

LI'L DARLIN'

SOLO B \flat CORNET

$\text{♩} = 80 - 88$

Cup mutes

by NEAL HEFTI

arranged by Philip Sparke

1. take Harmon

(A) 2.3.

2.3.4. vnls (B)

1^o (Harmon) or open (C)

(D)

(E) 2.3. (cups)

4. (cup)

all (cups) (F)

dim: 2nd time

1.2.3.

1.3.

2.4.

pp

The musical score is written for a solo B-flat cornet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, pp), articulation (cups, mutes), and performance instructions (1. take Harmon, dim: 2nd time). Rehearsal marks A through F are placed at the beginning of specific sections. The piece concludes with a double bar line and a piano-piano (pp) dynamic marking.